| Учебные снтуации н часы | Новые слова ${ }^{1}$ | Словосочетания | Грамматика и вокабуляр |  |
| :---: | :---: | :---: | :---: | :---: |
|  | 1. annoy <br> 2. annoyance <br> 3. annoying <br> 4. beyond <br> 5. earnest <br> 6. earnestly <br> 7. earnestness <br> 8. fierce <br> 9. fiercely <br> 10. fit $n, v$ <br> 11. fitting <br> 12. hit <br> 13. ignorance <br> 14. ignorant <br> 15. ignoramus <br> 16. indignant <br> 17. indignation <br> 18. insult $n, v$ <br> 19. insulting <br> 20. incident <br> 21. incidentally <br> 22. resist <br> 23. resistance <br> 24. resistant <br> 25. irresistible <br> 26. roar $n, v$ <br> 27. roaring <br> 28. swear <br> 29. swearing | 1. to one's <br> annoyance <br> 2. in annoyance <br> 3. a fit of laughter <br> 4. coughing fits <br> 5. fits of depression <br> 6. to have (throw) a <br> fit <br> 7. by fits and starts <br> 8. to have a better <br> fit <br> 9. to hit sth on sth <br> 10. to hit sb in the <br> face <br> 11. to hit sb with sth <br> 12. to live in (total) ignorance of sth <br> 13. to confess one's ignorance of sth <br> 14. to betray one's ignorance <br> 15. to be indignant at (over) sth <br> 16. an insult to sb <br> 17. to resist doing sth/the temptation of doing sth <br> 18. to resist arrest <br> 19. to roar with <br> pain (laughter) <br> 20. to swear at sb <br> 21. to swear to sb/sth | Grammar. New <br> material: <br> 1. Syntax. <br> Sentence: <br> declarative, imperative, exclamatory <br> 2. Use of periods, question marks, exclamation points <br> 3. Members of a sentence: <br> a) predicate (nominal/verbal); <br> b) subject; c) object (direct/ indirect/ prepositional); <br> d) attribute; <br> e) adverbial modifier (of time, place, manner) Vocabulary. New material: <br> I. Words not to be confused <br> 1. chuckle, giggle, guffaw, grin, smirk; 2. bring, take, fetch; 3. cry, weep, sob; 4. long, wish, yearn <br> II. Phrasal verb to hit <br> Vocabulary and Grammar Revised |  |
| 30 | Test 1 |  |  |  |
| 31,32 | Reading Classes | e, two |  |  |


| Тексты для чтения | Текеты для аудирования | Стихи, песни, пословицы | Творческое ннсьмо |
| :---: | :---: | :---: | :---: |
| 1. Russian <br> Composers <br> 2. First of the Great <br> Romantics <br> 3. Singing a <br> "Comic Song" after <br> J.K.Jerome <br> 4. Kinds of Music <br> 5. Extract from "Three Men in a Boat" by J.K.Jerome | 1. They Want to Make Really Good Music <br> 2. The Greatest Cellist of All Times <br> 3. Henry <br> Purcell | Poem: The <br> Minstrel Boy by <br> T. Moore | Writing to explain an opinion |


| Учебные снтуации и часы | Новые слова | Словосочетания | Грамматика и вокабуляр |  |
| :---: | :---: | :---: | :---: | :---: |
|  | 30. amiable <br> 31. amiability <br> 32. crisp <br> 33. crisps <br> 34. gloomy <br> 35. gloom <br> 36. gossip $n, v$ <br> 37. linger <br> 38. nonsense <br> 39. ordeal <br> 40. rattle $n, v$ <br> 41. spare $v, a d j$ <br> 42. sympathy <br> 43. sympathize <br> 44. sympathetic <br> 45. vague <br> 46. flop $n, v$ | 22. to gossip about/over sb/sth 23. to linger over sth <br> 24. to linger on sb/sth <br> 25. to linger on (in some place) <br> 26. to talk <br> nonsense <br> 27. to stand (put <br> up with) any <br> nonsense <br> 28. to be an ordeal <br> for sb <br> 29. to rattle on <br> (away) <br> 30. to spare <br> neither money nor <br> expense <br> 31. to spare sb sth <br> 32. to spare $s b$ <br> from doing sth <br> 33. to spare sb's <br> life (feelings) <br> 34. to have <br> sympathy for sb <br> 35. to have <br> sympathy with sth <br> 36. to be in (out <br> of) sympathy with sb or sth <br> 37. to be <br> sympathetic to sb or sth <br> 38. to have a sympathetic ear 39. to flop into an armehair <br> 40. to flop and be taken off a theatre | Grammar. New <br> material: <br> 1. Simple sentences, compound <br> sentences, complex sentences <br> 2. Main clauses vs subordinate <br> clauses <br> 3. Faulty word order in a sentence <br> 4. Reported clauses, relative clauses, adverbial clauses <br> 5. That-clauses vs what-clauses as types of reported clauses <br> 6. Identifying and non-identifying relative clauses <br> 7. Relative clauses referring to the whole sentence <br> 8. Relative clauses with whose <br> Vocabulary. New material: <br> I. Words not to be confused <br> 1. walk, wander, stroll, march, stride, creep, shuffle, stagger, swagger,trudge; <br> 2. work, labour, toil; <br> 3. customer, client; <br> 4. chief, main; <br> 5. amiable, amicable <br> II. Phrasal verb to <br> carry <br> Vocabulary and <br> Grammar Revised |  |
| 62 | Test 2 |  |  |  |
| 63,64 | Reading Classes | ee, four |  |  |


| Текеты для чтения | Текеты для аудирования | Стихи, песни, пословицы | Tворческое письмо |
| :---: | :---: | :---: | :---: |
| 1. Russian Architects 2. Michelangelo as an Architect 3. Extract 1 from "They Walk in the City" by J. B. Priestley 4. The Golden Apples <br> 5. Architectural Styles <br> 6. Views of the City <br> 7. Extract 2 from "They Walk in the City" by J. B. Priestley | 1. Sir Christopher Wren <br> 2. Organic <br> Architecture <br> 3. Five <br> Guidebook <br> Texts | Poems: <br> 1. The Daffodils by <br> W. Wordsworth <br> 2. Broadway by <br> W. Whitman | Writing to give arguments (for and against) |


| Учебные ситуации и часы | Новые слова | Словосочетания | Грамматика и вокабуляр |  | Тексты для чтения | Текеты для аудирования | Стихи, песни, пословицы | Творческое письмо |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 47. background <br> 48. confident <br> 49. confidence <br> 50. confide <br> 51. disposition <br> 52. drowse <br> 53. drowsy <br> 54. grumble $n$, $v$ <br> 55. lean <br> 56. mount $n, v$ <br> 57. muse $n, v$ <br> 58. prone <br> 59. prudent <br> 60. strike <br> 61. tutor $n, v$ <br> 62. tutorial <br> 63. grief- <br> stricken <br> 64. panicstricken <br> 65. povertystricken <br> 66. terrorstricken 67. droughtstricken | 41. to come from some background <br> 42. in the <br> background <br> 43. on a blue (dark) <br> background <br> 44. to stay in the <br> background <br> 45. to feel <br> confident of/about sth <br> 46. to be confident <br> in one's ability to do sth <br> 47. to give <br> (gain/lose) <br> confidence <br> 48. to do sth with <br> confidence <br> 49. to show a <br> disposition to do sth <br> 50. to grumble <br> about sth <br> 51. to grumble at <br> sb over sth <br> 52. to lean over <br> sb's shoulder <br> 53. to lean against <br> the tree <br> 54. to lean on a <br> cane <br> 55. to muse (on, about, over) sth <br> 56. to be prone to sth/to do sth <br> 57. the right to strike <br> 58. to strike for <br> a ... \% salary <br> increase <br> 59. to be struck by a thought <br> 60. to employ a tutor for sb | Grammar. New <br> material: <br> 1. Adverbial <br> clauses: <br> a) time clauses; <br> b) conditional <br> clauses; <br> c) purpose clauses; <br> d) reason clauses; <br> e) result clauses; <br> f) concessive <br> clauses; <br> g) place clauses; <br> h) clauses of manner <br> Vocabulary. New <br> material: <br> I. Words not to be confused <br> 1. ponder, reflect, consider, meditate, contemplate, muse, brood; <br> 2. kind, kindly (adv), kindly (adj); <br> 3. to lean, to bend; <br> 4. despise, contempt; <br> 5. to mount, go (walk) up; <br> 6. teacher, tutor; <br> 7. amaze, astonish, astound, dumbfound, stun, puzzle, bewilder, nonplus, shock, startle; <br> 8. odd, curious, uncanny, bizarre <br> II. Phrasal verb to tear <br> Vocabulary and Grammar Revised |  | 1. New Seven Wonders of the World <br> 2. St. Basil's Cathedral <br> 3. Dame Agatha Christie <br> 4. Homecoming <br> 5. Language <br> 6. Extract from Graham Smith | 1. The Seven Ancient Wonders of the World <br> 2. Seven Wonders of the Middle Ages <br> 3. Two Natural Wonders | Poems: <br> 1. Upon <br> Westminster <br> Bridge by <br> W. Wordsworth <br> 2. Venice by <br> S. Rogers | Writing an argumentative essay |
| 94 | Test 3 |  |  |  |  |  |  |  |
| 95,96 | Reading Classes | , six |  |  |  |  |  |  |


|  | Heomesameam | C.comomememam |  | Tamemimin |  | ${ }_{\text {comem }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  | Weitum |
| 126 <br> 129 |  |  |  |  |  |  |  |

